**E-CONTENT**

**MJMC,  SEM-II, PAPER : CC-7  
  
Topic : Use Appropriate Camera**

**Date : 17-01-2020, TIME : 12.00 P.M.-1.00 P.M.**

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**Use Appropriate Camera**

In the past, photographers used plate cameras with magnesium flash, which was a time consuming process. Now a days single lens reflex cameras are used by most of the photographers. These cameras are fitted with wide angle and standard lens. A number of other sophisticated cameras like DSLR Cameras are also available in the market to answer to the needs and specifications of photojournalism photographers.

What matter more to a news photographers is not the type of camera that he has but the ease with which he is able to operate it. He should be able to regulate the controls of his camera efficiency and smoothly so that when the key moment occurs, the camera obeys the command of his fingers. A good news photographer should be able to anticipate the crucial moment. Only then, luck will favour him

**Photojournalism Captions and Cutline**

Writing a caption and cutline for a photograph is itself as art. It is a creative work. There are some tips for wiring a good caption

1. Focus on the main idea of photo taken, use short sentence to sum up all information you want to share
2. It is not bad to add a little details like facts and figures, when, why and where
3. Check grammar and spilling mistakes are very important.
4. Never ever don’t be factious.

**Element of Luck**

Some times news photoghraphers belonging to many newspapers and magazines converge to take photographs of the same event but only a lucky one is able to anticipate the key moment of a situation and produce a photograph when will captivate the hearts of the viewers and will be remembered for a long time

**Final Choice of Photographs for Printing**

Photojournalist provide finished glossy prints developed from the negatives they consider best. The editor has no choice. He has to accept what is given to him. This method vests too much discretion in the photographer. Other newspaper have a more scientific method. In photojournalism photographers take several shots and provides “contact prints” leaving it to the editor or (picture editor) to make a final choice. By proper cropping of a picture an editor can even enhance the picture’s effect or message